



**University of National Defense
Band NCO Higher Vocational School**

Course Catalogs

**WIND INSTRUMENTS AND PERCUSSION PROGRAM
COURSE CATALOG**

Name of the Program:	Wind Instruments and Percussion Program
Objective of the Program:	<p>The students of wind instruments and percussion program acquire the theoretical, technical and musical knowledge, skills and habits required by their major instrument. They benefit from those acquisitions in their groups or orchestral playings and vocalizations. They analyze the pieces of music they play, and they also use the knowledge they acquired while playing. They develop a repertoire of musical pieces written for vocal, instruments and instrument groups in their fields. They recognize the styles, composers and their pieces from various eras of Turkish and classical music. They demonstrate their performance skills they acquired individually and in groups in front of audiences. They can take responsibility as a group member in all kinds of works and projects in the field. In addition to the framework of wind and percussion program, they also learn the practices related to the military bands. They develop a high sensitivity about work ethics, social values and respect for law.</p>

Wind Instruments and Percussion Program
WEEKLY COURSE SCHEDULE

1st TERM

COURSE NAME	COURSE CATEGORRY	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Instrument I	Required	Cr.	10	10	0	10	10
Solfege I	Required	Cr.	4	4	0	4	4
Reading the Note I	Required	Cr.	2	2	0	2	2
Theories of the Music I	Required	Cr.	2	2	0	2	2
Harmony I	Required	Cr.	2	2	0	2	2
History of the Music I	Required	Cr.	2	2	0	2	2
Military Band History I	Required	Cr.	1	1	0	1	1
English I	Required	Cr.	3	3	0	3	2
Atatürk's Principles and Revolution History I	Required	Cr.	2	2	0	2	2
Turkish Language I	Required	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			31	31	0	31	30

2st TERM

COURSE NAME	COURSE CATEGORRY	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Instrument II	Required	Cr.	10	10	0	10	10
Solfege II	Required	Cr.	4	4	0	4	4
Reading the Note II	Required	Cr.	2	2	0	2	2
Theories of the Music II	Required	Cr.	2	2	0	2	2
Harmony II	Required	Cr.	2	2	0	2	2
History of the Music II	Required	Cr.	2	2	0	2	2
Military Band History II	Required	Cr.	1	1	0	1	1
English II	Required	Cr.	3	3	0	3	2
Atatürk's Principles and Revolution History II	Required	Cr.	2	2	0	2	2
Turkish Language II	Required	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			31	31	0	31	30

3rd TERM

COURSE NAME	COURSE CATEGOR Y	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Instrument III	Required	Cr.	10	10	0	10	11
Solfege III	Required	Cr.	2	2	0	2	2
Musical Analysis I	Required	Cr.	2	2	0	2	2
Orchestra I	Required	Cr.	9	9	0	9	8
Chamber Music I	Required	Cr.	2	2	0	2	2
English III	Required	Cr.	3	3	0	3	2
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			30	30	0	30	30

4th TERM

COURSE NAME	COURSE CATEGOR Y	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Instrument IV	Required	Cr.	10	10	0	10	10
Solfege IV	Required	Cr.	2	2	0	2	2
Musical Analysis II	Required	Cr.	2	2	0	2	2
Orchestra II	Required	Cr.	8	8	0	8	8
Chamber Music II	Required	Cr.	2	2	0	2	2
Ceremony Practices	Required	Cr.	2	0	2	1	2
English IV	Required	Cr.	3	3	0	3	2
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			31	29	2	30	30

COURSE DESCRIPTIONS

Instrument: In this course; it is aimed to improve the certain repertoires about his main instrument; with the development of technical capacity, periodic and technical features of this repertoire and the ability of interpretation as a solo/group.

Solfege: Sofege is the fundamental of musical instrument education. In this course the abilities of theory, musical reading, musical hearing and writing, notes, pitches, tonality, analyzing of rhythms and deciphering the notes etc. are intended to teach students.

Reading the Note: In this course it is intended to enable students reading the names of the notes and duration values, general music rules, and reading-comprehending rhythm patterns.

Theories of the Music: In this course it is intended to enable the students to comprehend all the musical signs and terms.

History of the Music: In this course it is intended to enable the students to comprehend musical eras starting from ancient times , famous composers and their musical works from the point of general music culture.

Turkish Language: In this course; it is aimed to express thoughts in writing and orally according to the purpose and the structure and functional characteristics of native language, to perform the Turkish spelling rules correctly, to examine the requirements of the native language by internalizing the Kemalist Thought System and to use Turkish language as a means of written and oral expression correctly

Atatürk's Principles and Revolution History: In this course it is aimed to realize the development stages of Turkish Revolution History, military-political, social and economic events of the Turkish Independence War, basic characteristics and the founding philosophy of the Republic of Turkey which is national, democratic, secular and social state of law.

Orchestra: In this course, it is intended to perform selected works from world music which were written or adapted for harmony orchestras and bands, in accordance with musical techniques, musical criteria and with other musical groups in an orchestra.

Ceremony Practices: In this course, it is intended to apply the ceremonies practiced by the military bands with a band within the framework of the principles set out in the related directives.

Military Band History: In this course, it is aimed to analyze the formation and development the military music (the band) in the world and Turkey from the first sources to today.

Chamber Music: In this course, it is aimed for students to develop the knowledge and skills gained in the course of individual instruments with small groups of students; to gain the power to play through listening together, to accompany, to interpret; to ensure students to be able to take responsibility in groups and alone; and to prepare students to become good members of an orchestra.

Music Technologies: In this course, it is intended to study the relationship between music and technology and to use music-related computer software at a basic level.

Jazz Band: In this course, it is intended to perform music works written and arranged for light music and jazz orchestras with the orchestra.

Instrumentation and Orchestration: In this course, it is intended to do orchestration studies for percussion and wind instruments considering performing monophonic or polyphonic melodies in accordance with basic concepts such as color, tone, texture, contrast and balance of wood and copper percussion and wind instruments that forms an harmony orchestra.

Popular Music History: In this course, it is intended to review and comprehend popular culture and its influence on music; new instruments and harmony-rhythm innovation.

Piano: In this course, it is purposed to perform piano pieces as solo.

Individual Voice Education: In this course; It is intended to examine different kinds of songs spanning from Turkish Music to World Music.

Introduction to Psychology: The purpose of psychology course; people's observable behavior has a complicated structure. To be successful in all areas of life, we need reliable human relations. To establish a reliable communication with the people around us, we need to make sense people's behaviors and to know the underlying causes of these behaviors.

In this course, the aim is to train the Turkish Armed Forces NCO trainees in such a way that they can make sense the people's behaviors and know the underlying causes to make them establish a reliable communication with people around them and to train them adequately for the Turkish Armed Forces.

Sociology: The aim of the sociology course; is to understand societies according to their place and time concepts with in concrete and objective circumstances, to explain the effects of these societies progress throughout the history, to reach a commonsense by determining the similarities between different societies, to predict future events by examining current sociologic data etc.

In this course, it is aimed to educate and train well-equipped non-commissioned officers who can comprehend and interpret the reasons behind, the individuals and societies behaviors and conceive the events around them and analyze within different perspectives under the rank of Turkish Armed Forces.

English:

English-I A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-II A1 classes.

English-I A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-II A2 classes.

English-II A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-III A1 classes.

English-II A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-III A2 classes.

English-III A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-IV A1 classes.

English-III A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-IV A2 classes.

English-IV A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the B1 language level criteria, determined by CEFR's language adequacy table which took place in European Language Portfolia.

English-IV A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the half of the B1+ language level criteria, determined by CEFR's language adequacy table which took place in European Language Portfolia.

**INSTRUMENT MAINTENANCE AND REPAIR PROGRAM
COURSE CATALOG**

Name of the Program:	Instrument Maintenance and Repair Program
Objective of the Program:	<p>The students of instrument maintenance and repair program acquire technical and theoretical knowledge, skills and habits required by the program. They apply maintenance and repair skills they acquired on the wind, percussion and stringed instruments. They can take responsibility as a group member in all kinds of works and projects in the field. They gain the skills to present the topics of maintenance and repair program to society effectively and properly by using written and oral communication methods. They develop a high sensitivity about work ethics, social values and respect for law.</p>

1st TERM

COURSE NAME	COURSE CATEGORİ	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Workshop Knowledge I	Required	Cr.	2	2	0	2	2
Woodwind Instrument Maintenance and Repair I	Required	Cr.	4	2	2	3	6
Brass Instrument Maintenance and Repair I	Required	Cr.	4	2	2	3	6
Percussions Maintenance and Repair I	Required	Cr.	3	1	2	2	3
Instrument Technical Knowledge I	Required	Cr.	2	2	0	2	2
History of the Music I	Required	Cr.	2	2	0	2	2
Military Band History I	Required	Cr.	1	1	0	1	1
English I	Required	Cr.	3	3	0	3	2
Atatürk's Principles and Revolution History I	Required	Cr.	2	2	0	2	2
Turkish Language I	Required	Cr.	2	2	0	2	2
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			27	21	6	24	30

2nd TERM

COURSE NAME	COURSE CATEGORİ	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Workshop Knowledge II	Required	Cr.	2	2	0	2	2
Woodwind Instrument Maintenance and Repair II	Required	Cr.	4	2	2	3	6
Brass Instrument Maintenance and Repair II	Required	Cr.	4	2	2	3	6
Percussions Maintenance and Repair II	Required	Cr.	3	1	2	2	3
Instrument Technical Knowledge II	Required	Cr.	2	2	0	2	2
History of the Music I	Required	Cr.	2	2	0	2	2
Military Band History I	Required	Cr.	1	1	0	1	1
English II	Required	Cr.	3	3	0	3	2
Atatürk's Principles and Revolution History II	Required	Cr.	2	2	0	2	2
Turkish Language II	Required	Cr.	2	2	0	2	2
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			27	21	6	24	30

3rd TERM

COURSE NAME	COURSE CATEGORY	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Workshop Knowledge III	Required	Cr.	2	2	0	2	2
Woodwind Instrument Maintenance and Repair III	Required	Cr.	6	2	4	4	9
Brass Instrument Maintenance and Repair III	Required	Cr.	6	2	4	4	9
String Instruments Maintenance and Repair I	Required	Cr.	3	1	2	2	5
English III	Required	Cr.	3	3	0	3	2
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			23	13	10	18	30

4th TERM

COURSE NAME	COURSE CATEGORY	Cr./Co.	Weekly Course Hours			NATIONAL CREDIT	TOTAL ECTC
			Total	Theoretical	Practice		
Workshop Knowledge IV	Required	Cr.	2	2	0	2	2
Woodwind Instrument Maintenance and Repair IV	Required	Cr.	6	2	4	4	9
Brass Instrument Maintenance and Repair IV	Required	Cr.	6	2	4	4	9
String Instruments Maintenance and Repair II	Required	Cr.	3	1	2	2	5
English IV	Required	Cr.	3	3	0	3	2
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
Elective Course	Elective	Cr.	1	1	0	1	1
			23	13	10	18	30

COURSE DESCRIPTIONS

Workshop Knowledge: In this course, it is aimed to introduce and to teach usage of workshop equipments.

Instrument Technical Knowledge: In this course, it is aimed to comprehend the technical features of woodwind and brass instruments comprising harmony orchestra.

Woodwind Instrument Maintenance and Repair: In this course, it is aimed to introduce parts of reeded instruments, to determine and repair the faults and maintain parts of reeded instruments

Brass Instrument Maintenance and Repair: In this course, it is aimed to introduce parts of brass instruments, to determine and repair the faults and maintain parts of brass instruments.

Percussions Maintenance and Repair: In this course, it is aimed to maintain and repair all of percussions.

String Instruments Maintenance and Repair: In this course, it is aimed to introduce parts of stringed instruments, to determine and repair the faults and maintain parts of stringed instruments.

Military Band History: In this course, it is aimed to analyze the formation and development the military music (the band) in the world and Turkey from the first sources to today.

History of the Music: In this course it is intended to enable the students to comprehend musical eras starting from ancient times , famous composers and their musical works from the point of general music culture.

Turkish Language: In this course; it is aimed to express thoughts in writing and orally according to the purpose and the structure and functional characteristics of native language, to perform the Turkish spelling rules correctly, to examine the requirements of the native language by internalizing the Kemalist Thought System and to use Turkish language as a means of written and oral expression correctly

Atatürk's Principles and Revolution History: In this course it is aimed to realize the development stages of Turkish Revolution History, military-political, social and economic events of the Turkish Independence War, basic characteristics and the founding philosophy of the Republic of Turkey which is national, democratic, secular and social state of law.

English:

English-I A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-II A1 classes.

English-I A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-II A2 classes.

English-II A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-III A1 classes.

English-II A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-III A2 classes.

English-III A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-IV A1 classes.

English-III A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the required English level in order to follow English-IV A2 classes.

English-IV A1: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the B1 language level criteria, determined by CEFR's language adequacy table which took place in European Language Portfolia.

English-IV A2: The aim of this lesson is to enable students to use their English Language knowledge effectively by improving their four basic skills; listening, reading, speaking and writing with the aim of fulfilling the requirements of their branch specialty, and to make them reach the half of the B1+ language level criteria, determined by CEFR's language adequacy table which took place in European Language Portfolia.